

MARIA RENÉE JOHNSON

MAJOR ART EXHIBITIONS

6&6. University of Arizona Museum of Art, Tucson, AZ. (December 2018 – March 2019)

Mother Earth. Galleria at the YW. Tucson, AZ. (September - November 2017)

Bycatch. University of Arizona Museum of Art. Tucson, AZ. (February - April 2017)

Las Vidas de los Pescadores. The Natural History Institute. Prescott, AZ. (2013)

Las Vidas de los Pescadores. Restaurante Maribel. Bahía de Kino, Sonora, MX. (2013)

GROUP ART EXHIBITIONS

Visionary Art. Joel Valdez Public Library. Tucson, AZ. (December 2023)

Border Lab Showcase. Pidgin Palace Arts. Tucson, AZ. (April 27, 2023)

Beauty of the Sonoran Desert (Juried Show). Tucson Jewish Community Center. (Aug-Sept '22)

The Art of Grief. Institute for the Development of Human Arts, Virtual. (July 2022)

THIRST 2022, Artists for Humanitarian Aid at US-Mexico Border. Virtual. (Summer 2022)

About Light. The Arts Center, Corvallis, OR. (November 2019)

Microbes in Space. Mt. Caz, Corvallis, OR. (July, 2019)

Around Oregon Annual (Juried Show). The Arts Center, Corvallis, OR. (June '19)

Another Person's Magic: Collaborative Books. The University of Arizona Poetry Center. Tucson, AZ. (June 2019)

Toad-Ally Charity Extravaganza. Haunted Hands Gallery, Tucson, AZ. (January 2019)

Lotería. Galeria Senita, Tucson, AZ. (October – November 2018)

STAND. Haunted Hands Gallery, Tucson, AZ. (March - April 2018)

Rooted. Crooked Tooth Brewery, Tucson, AZ. (November - December 2017)

Food Ink. Cafe Passe, Tucson, AZ. (September - October 2017)

Flora and Fauna of the Desert. K'e & Creative Catalysts, Mesa AZ. (Sept - Oct 2017)

Save the Waves. Dark Sky Brewing, Flagstaff, AZ. (May - June 2017)

Nasty Women. Borderlands Brewing Company, Tucson, AZ. (April 14 & 15, 2017)

Cross Pollination. State Bar, Flagstaff, AZ. (April - May 2017)

Being Feminist Invitational. Galleria at the YW, Tucson, AZ. (Dec 2016 - March 2017)

Alumni Art Retrospective. Sam Hill Warehouse, Prescott, AZ. (October - November 2016)

Ongoing Installation. Borderlands Brewing Company, Tucson, AZ. (June 2016 - 2017)

Saguaro National Park Centennial Group Show. Tucson, AZ. (May - June 2016)

NSAA Alumni Group Exhibition. NSAA Gallery, Phoenix, AZ. (February 2016)

ASU Step Gallery Group Show. Phoenix, AZ. (2009)

Art One Gallery Group Show. Phoenix, AZ. (2009)

ART RESIDENCIES/PROGRAMS

School of New Art Geographies (SNAG). Tucson, Arizona. (February 2022 – Present).

Shotpouch Cabin Residency (Spring Creek Project). Coastal Range, OR. (July 6 – 12, 2020).

6&6. (Next-Generation Sonoran Desert Researchers). Sonoran Desert Bioregion. (2015 – 2019).

ARTIST GRANTS

APRA Grant. Arts Foundation for Tucson and Southern Arizona. 2024/2025. Funded “Connecting Waters”, a collaborative project with Sonoran Institute including four original illustrations of the Santa Cruz River and a community-based art workshop along the river.

PUBLICATIONS

Renée, M. Desert Emergence. Dark Mountain Project. 2025.

Renée, M. Longer Stories. *You Are Here: Journal of Creative Geography*. 2024.

Cramer, L., Beaulieu, J., Doyle, J., Maldonado, M., Egna, H., **Johnson, M.**, Conway, F. 2023. *The Importance of the Seafood Processing Sector to Coastal Community Resilience*. *Marine Policy* 156: 105797.

Johnson, M., Magrane, E. 2023. *Knee-Deep in Bycatch: a Retrospective Dialogue on Art-Science Collaboration in Geohumanidades, Arte & Biopolítica del Antropoceno*. BioGeoArt.

Renée, M. 2022. *Datura: Memory of the Dead and Becoming*. Dark Matter: Women Witnessing.

Johnson, M. 2020. *Connection to Community and Environment: How Work in the Seafood Processing Industry in Coos County, Oregon Creates a Sense of Place*. [Master's thesis, Oregon State University]. Oregon State University Scholar's Archive.

Clark, S., et al. 2020. 6&6: A transdisciplinary approach to art–science collaboration. *Bioscience*. <https://doi.org/10.1093/biosci/biaa076>

Flow Paths (poem). 2019. ARTScend Mary's Peak Poetry Chapbook. Spring Creek Project.

Johnson, M., Magrane, E. *Bycatch: Totoaba*. 2017. Edible Baja Arizona. <http://ediblebajaarizona.com/bycatch>

Magrane, E., and M. Johnson. 2016. *An art-science approach to bycatch in the Gulf of California shrimp trawling fishery*. *Cultural Geographies*. 24: 487-495.

Magrane, E., Johnson, M. *Bycatch: Sonora Scorpionfish*. 2016. *Coordinates Society Magazine*. <http://www.coordinate society.org/single-post/2016/05/17/Bycatch-Sonora-Scorpionfish>

Magrane, E., Johnson, M. *Bycatch: Shame-faced Crab*. 2016. *Zócalo Magazine*. 73:50.

Magrane, E., Johnson, M. *Bycatch: Shovelnose Guitarfish, Pacific Seahorse*. 2016. *Terrain.org: A Journal of the Natural + Built Environments*. <http://www.terrain.org/2016/poetry/bycatch-eric-magrane-maria-johnson/>

Meltzer, L. 2016. *Marine and Coastal Conservation in the Eastern Midriff Region of the Gulf of California*. Prescott College Kino Bay Center for Cultural and Ecological Studies, 44p. [3 Illustrations and 5 Photos Published]

Johnson, M. *By-Catching Shrimp*. 2015. *Edible Baja Arizona*. 15: 116-125. <http://ediblebajaarizona.com/by-catching-shrimp>

Kimble, M. *The Fish in Our Foodshed*. 2014. *Edible Baja Arizona*. 6: [3 Photos Published] <http://ediblebajaarizona.com/the-fish-in-our-foodshed>

PRESS & MEDIA

Meiners, J. April 25th, 2024. How to grieve and celebrate the earth. Lessons on climate anxiety and living through loss. AZ Central.

<https://www.azcentral.com/story/news/local/arizona-environment/2024/04/25/how-to-grieve-and-celebrate-endangered-life-on-earth/73423998007/>

Damron, M. February 14th, 2019. Catch of the day and then some: A holistic U.A. exhibit on trawling for shrimp. Arizona Sonora News Service.

<https://arizonasonoranewsservice.com/catch-of-the-day-and-then-some-a-holistic-u-a-exhibit-on-trawling-for-shrimp/>

Regan, M. February 13th, 2019. Scientists and artists team up on works about the Sonoran Desert and the Gulf of California. Tucson Local Media.

https://www.tucsonlocalmedia.com/livenup/article_54e4de4e-2efd-11e9-b075-135678385f43.html?fbclid=IwAR1EDVc4oEE9dPnvkAcZo2wE5s9w0yR9Ar0Hzgd-ezqK8fYG4uKwgAilZ-M

Regan, M. February 7th, 2019. Where the Desert Meets the Sea: 6&6. Tucson Weekly.

<https://www.tucsonweekly.com/tucson/where-the-desert-meets-the-sea-6-and-6/Content?oid=23911379>

Voyage Phoenix. September 11, 2018. Check out Maria Renée Johnson's Artwork.

<http://voyagephoenix.com/interview/check-maria-renee-johnsons-artwork/>

Whiting, S. February 4, 2018. Day 367: Maria Johnson. Arizona Artist-A-Day.

<http://arizonaartistaday.blogspot.com/2018/02/day-367-maria-johnson.html>

Shane, C. J. October, 2017. Review: *Mother Earth* by Maria Johnson and Marcy Ellis. Sonoran Arts Network. <https://www.sonoranartsnetwork.net/mariajohnson-marcy-ellis-at-galleria-at-the-y.html>

Gavenus, E. May 25, 2017. Bycatch-- The Complexities of Shrimp Trawling in the Gulf of California: A Collaboration between Maria Johnson and Eric Magrane. The Millennium Alliance for Humanity and the Biosphere (MAHB). <https://mahb.stanford.edu/creative-expressions/bycatch-complexities/>

Haynes, T. April 13, 2017. Like a bee to a flower: 'Cross-Pollination' celebrates the intersection of art and science. Flagstaff Live. http://azdailysun.com/flaglive/features/arts/like-a-bee-to-a-flower-cross-pollination-celebrates-the/article_cf425973-418d-580d-81e7-140f457fee3e.html

Manser, J. March 2, 2017. Bycatch: An artistic homage to the throwaways. Zócalo Magazine.

<http://www.zocalomagazine.com/bycatch-an-artistic-homage-to-the-throwaways/>

Pittenger, A. January 6, 2017. What feminism means to 5 Tucson artists. Arizona Daily Star.

http://tucson.com/thisistucson/tucsonlife/what-feminism-means-to-tucson-artists/article_9aeca8a8-d208-11e6-914c-e35c6d0d78d1.html

Everett-Haynes, L. M. September 26, 2016. Network makes environmental change tangible.

UANews. <https://uanews.arizona.edu/story/network-makes-environmentalchange-tangible>

Barrett, M. 'Bee' reviewed: Bycatch. August 7, 2016. Meghan Barrett Blog.
<http://meghan-barrett.com/blog/2016/08/07/bee-reviewed-bycatch/>

ARTISTIC AWARDS

Third place winner of the *Around Oregon* Annual Juried Show at the Arts Center (July '19)

First place winner of Saguaro National Park's *Centennial Show* (May 2016)

RELEVANT TRAININGS + CERTIFICATIONS

The Healing Ground: Ritual Training. Francis Weller, Holly Truhlar, Erin Geesaman Rabke, Carl Rabke, and Alexandre Jodun. Online. September 2023 – February 2024.

Facilitator Mentoring Circle. Shauna Janz. Online. February 2023 – June 2023.

Facing the World with Soul. Francis Weller, Rowe Center. October 2022 – November 2022.

Coming Back to Ourselves: Embodiment + Culture in Grieving. Shauna Janz. Sept – Nov '22.

Certificate in Somatic Embodiment & Regulation Strategies. Linda Thai. April – June 2022.

Grief Immersion for Death Doulas Certification. Inviting Abundance. January – Feb. 2022.

Before We Were White. White Awake. January – March 2021 and January – March 2022.

Grief/Dirt. Stephen Jenkinson, Rowe Center. July 2021.

The Climate Sessions. A School Called Home with Dougald Hine. Nov. 2020 – Dec. 2020.

Examining White Identity Retreat. Oregon State University. Corvallis, OR. Jan. 10-12, 2020.

Social Justice Education Initiative Pt. 1. Oregon State University. Corvallis, OR. Sept. 18, 2018.

Social Justice Education Initiative Pt. 2. Oregon State University. Corvallis, OR. Sept. 20, 2018.

Facilitation Basics. Oregon Sea Grant, Corvallis, OR. November 19, 2018.