

MARIA RENÉE JOHNSON

EDUCATION

Master of Science, Marine Resource Management Program, 2020.
College of Earth, Ocean, and Atmospheric Science. *Oregon State University.*

Bachelor of Arts, Environmental Studies with a minor in Visual Arts, 2013.
Prescott College, Prescott, Arizona.

EMPLOYMENT

Artist. Self-employed.
Tucson, Arizona. (2009 - Present)

Grief Circle Facilitator. Self-employed.
Tucson, Arizona. (Fall 2022 - Present)

Project Coordinator: National Climate Change Corps. Pathways to Learning.
Virtual (February 2022 – Present)

Instructor. Inspiring Girls Expeditions.
Virtual (April 2021 – August 2021 and April 2022 – August 2022)

Facilitator. Fern & Feather Forest School.
Philomath, Oregon (December 2020 – June 2021)

Farm Hand. Crooked Furrow Farm.
Corvallis, Oregon (May 2020 – December 2020)

Graduate Research Assistant. Oregon State University.
Corvallis, Oregon (September 2018 – August 2020)

Next-Generation Interpretation Ranger. Saguaro National Park (RMD).
Tucson, Arizona (September 2017 - April 2018)

Adjunct Instructor. Prescott College.
Prescott, Arizona and Bahía de Kino, México (Fall 2015 & Fall 2016)

Field Researcher on the Impacts of Shrimp Trawler Bycatch.
Prescott College Kino Bay Center for Cultural and Ecological Studies.
Bahía de Kino, México (Fall 2013 - July 2016)

Research and Conservation Fellow in Communications, Art, and Fisheries.
Prescott College Kino Bay Center for Cultural and Ecological Studies.
Bahía de Kino, México (September 2013 - July 2015)

Field Assistant for the Marine Studies Semester Field Course. Prescott College.
Prescott, Arizona and Bahía de Kino, México. (Fall 2013)

VOLUNTEER

Facilitator/Coordinator. Dark Mountain Project "Find-the-Others" Discussion Group.
Virtual. (February 2020 – Present)

Beaver Dam Analog Restoration Work. Oregon Natural Desert Association.
Hay Creek, Oregon. (August 2019)

Wet-Dry Mapping of the San Pedro River. BLM and The Nature Conservancy.
San Pedro River, Arizona. (June 2018)

Mentor with Mentor Collective.
Online with Prescott College. (2017)

Seabird Habitat Restoration Project Volunteer. Channel Islands National Park.
Channel Islands, California. (October 2011)

Herpetological Censuses and Field Research Volunteer.
Colorado and Utah. (June 2010)

Black-footed Ferret Research Volunteer. Arizona Game and Fish Department.
Aubrey Valley, Arizona. (March 2010)

Horse Therapy Volunteer. Stable Influence Horse Therapy Program.
Phoenix, Arizona. (April 2006 - July 2007)

MAJOR ART EXHIBITIONS

6&6. University of Arizona Museum of Art, *Tucson, AZ.* (December 2018 – March 2019)

Mother Earth. Galleria at the YW. *Tucson, AZ.* (September - November 2017)

Bycatch. University of Arizona Museum of Art. *Tucson, AZ.* (February - April 2017)

Las Vidas de los Pescadores. The Natural History Institute. *Prescott, AZ.* (2013)

Las Vidas de los Pescadores. Restaurante Maribel. *Bahía de Kino, Sonora, MX.* (2013)

GROUP ART EXHIBITIONS

Beauty of the Sonoran Desert (Juried Show). Tucson Jewish Community Center. (Aug-Sept '22)

The Art of Grief. Institute for the Development of Human Arts, Virtual. (July 2022)

THIRST 2022, Artists for Humanitarian Aid at US-Mexico Border. Virtual. (Summer 2022)

About Light. The Arts Center, Corvallis, OR. (November 2019)

Microbes in Space. Mt. Caz, Corvallis, OR. (July, 2019)

Around Oregon Annual (Juried Show). The Arts Center, Corvallis, OR. (June '19)

Another Person's Magic: Collaborative Books. The University of Arizona Poetry Center. Tucson, AZ. (June 2019)

Toad-Ally Charity Extravaganza. Haunted Hands Gallery, Tucson, AZ. (January 2019)

Lotería. Galeria Senita, Tucson, AZ. (October – November 2018)

STAND. Haunted Hands Gallery, Tucson, AZ. (March - April 2018)

Rooted. Crooked Tooth Brewery, Tucson, AZ. (November - December 2017)

Food Ink. Cafe Passe, Tucson, AZ. (September - October 2017)

Flora and Fauna of the Desert. K'e & Creative Catalysts, Mesa AZ. (Sept - Oct 2017)

Save the Waves. Dark Sky Brewing, Flagstaff, AZ. (May - June 2017)

Nasty Women. Borderlands Brewing Company, Tucson, AZ. (April 14 & 15, 2017)

Cross Pollination. State Bar, Flagstaff, AZ. (April - May 2017)

Being Feminist Invitational. Galleria at the YW, Tucson, AZ. (Dec 2016 - March 2017)

Alumni Art Retrospective. Sam Hill Warehouse, Prescott, AZ. (October - November 2016)

Ongoing Installation. Borderlands Brewing Company, Tucson, AZ. (June 2016 - 2017)

Saguaro National Park Centennial Group Show. Tucson, AZ. (May - June 2016)

NSAA Alumni Group Exhibition. NSAA Gallery, Phoenix, AZ. (February 2016)

ASU Step Gallery Group Show. Phoenix, AZ. (2009)

Art One Gallery Group Show. *Phoenix, AZ*. (2009)

ART RESIDENCIES/PROGRAMS

School of New Art Geographies (SNAG). *Tucson, Arizona*. (February 2022 – Present).

Shotpouch Cabin Residency (Spring Creek Project). *Coastal Range, OR*. (July 6 – 12, 2020).

6&6. (Next-Generation Sonoran Desert Researchers). *Sonoran Desert Bioregion*. (2015 – 2019).

PUBLICATIONS

Renée, M. 2022. *Datura: Memory of the Dead and Becoming*. Dark Matter: Women Witnessing.

Johnson, M. 2020. *Connection to Community and Environment: How Work in the Seafood Processing Industry in Coos County, Oregon Creates a Sense of Place*. [Master's thesis, Oregon State University]. Oregon State University Scholar's Archive.

Clark, S., et al. 2020. 6&6: A transdisciplinary approach to art–science collaboration. *Bioscience*. <https://doi.org/10.1093/biosci/biaa076>

Flow Paths (poem). 2019. ARTScend Mary's Peak Poetry Chapbook. Spring Creek Project.

Johnson, M., Magrane, E. *Bycatch: Totoaba*. 2017. Edible Baja Arizona. <http://ediblebajaarizona.com/bycatch>

Magrane, E., and M. Johnson. 2016. *An art-science approach to bycatch in the Gulf of California shrimp trawling fishery*. *Cultural Geographies*. 24: 487-495.

Magrane, E., Johnson, M. *Bycatch: Sonora Scorpionfish*. 2016. *Coordinates Society Magazine*. <http://www.coordinate society.org/single-post/2016/05/17/Bycatch-Sonora-Scorpionfish>

Magrane, E., Johnson, M. *Bycatch: Shame-faced Crab*. 2016. *Zócalo Magazine*. 73:50.

Magrane, E., Johnson, M. *Bycatch: Shovelnose Guitarfish, Pacific Seahorse*. 2016. *Terrain.org: A Journal of the Natural + Built Environments*. <http://www.terrain.org/2016/poetry/bycatch-eric-magrane-maria-johnson/>

Meltzer, L. 2016. *Marine and Coastal Conservation in the Eastern Midriff Region of the Gulf of California*. Prescott College Kino Bay Center for Cultural and Ecological Studies, 44p. [3 Illustrations and 5 Photos Published]

Johnson, M. *By-Catching Shrimp*. 2015. *Edible Baja Arizona*. 15: 116-125. <http://ediblebajaarizona.com/by-catching-shrimp>

Kimble, M. *The Fish in Our Foodshed*. 2014. Edible Baja Arizona. 6: [3 Photos Published]
<http://ediblebajaarizona.com/the-fish-in-our-foodshed>

PRESENTATIONS & GUEST LECTURES

Women in Marine Sciences: Stories from the Field Event. Oregon State University.
Corvallis, Oregon (May 8, 2019).

Panel Discussion on Research Methods, Knowledge, and Power. Prescott College.
Third Year Experience: Inquiry & Analysis in the Liberal Arts: Mary Poole (April 5, 2017).

Shrimp Bycatch and Sustainable Seafood Options.
Slow Food Prescott, *Prescott, Arizona* (April 4, 2017).

Shrimp Trawler Bycatch and Gulf of California Fisheries. University of Arizona.
Marine Ecology and Conservation Class: Katrina Mangin (March 21, 2017).

Shrimp Trawler Bycatch: Science, Methods, and Art for Conservation. Prescott College.
Island Biogeography of the Gulf of California: Lisa Floyd Hanna (March 17, 2017).

Bycatch (6&6, Art and Science). Art, Environment, and Humanities Network Show & Tell.
Tucson, Arizona (August 24, 2016).

Shrimp Trawler Bycatch and Gulf of California Fisheries. University of Arizona.
Marine Ecology and Conservation Class: Katrina Mangin (April 29, 2016).

Shrimp Trawler Bycatch in the Gulf of California. University of Arizona.
Environmental Studies: Ideas & Institutions: Eric Magrane (March 22, 2016).

Shrimp Bycatch and Sustainable Seafood Options.
Slow Food Prescott, *Prescott, Arizona* (March 15, 2016).

Shrimp Trawler Bycatch. Prescott College.
Island Biogeography of the Gulf of California: Tom Fleischner (Spring 2015).

Fish Biology and the Fishes of the Gulf of California. Prescott College.
Coastal Ecology: Mark Riegner (Winter 2015).

Shrimp Trawler Bycatch
Club Deportivo, *Bahía de Kino, México* (January 28, 2015).

Shrimp Trawler Bycatch "Café Comunitaria"
Oficina de Conservación y Manejo Cmiiique, *Punta Chueca, México* (July 5, 2014).

Shrimp Trawler Bycatch "Café Comunitaria"
Escuela Secundaria, *Desemboque, México* (June 14, 2014).

Las Vidas de Los Pescadores (Selected Participant)

Prescott College Baccalaureate, Yavapai College, Prescott, AZ (May 2013).

PRESS & MEDIA

Damron, M. February 14th, 2019. Catch of the day and then some: A holistic U.A. exhibit on trawling for shrimp. Arizona Sonora News Service.

<https://arizonasonoranewsservice.com/catch-of-the-day-and-then-some-a-holistic-u-a-exhibit-on-trawling-for-shrimp/>

Regan, M. February 13th, 2019. Scientists and artists team up on works about the Sonoran Desert and the Gulf of California. Tucson Local Media.

https://www.tucsonlocalmedia.com/livenup/article_54e4de4e-2efd-11e9-b075-135678385f43.html?fbclid=IwAR1EDVc4oEE9dPnvkAcZo2wE5s9w0yR9Ar0Hzgd-ezqK8fYG4uKwgAilZ-M

Voyage Phoenix. September 11, 2018. Check out Maria Renée Johnson's Artwork.

<http://voyagephoenix.com/interview/check-maria-renee-johnsons-artwork/>

Whiting, S. February 4, 2018. Day 367: Maria Johnson. Arizona Artist-A-Day.

<http://arizonaartistaday.blogspot.com/2018/02/day-367-maria-johnson.html>

Shane, C. J. October, 2017. Review: *Mother Earth* by Maria Johnson and Marcy Ellis. Sonoran Arts Network. <https://www.sonoranartsnetwork.net/mariajohnson-marcy-ellis-at-galleria-at-the-y.html>

Gavenus, E. May 25, 2017. Bycatch-- The Complexities of Shrimp Trawling in the Gulf of California: A Collaboration between Maria Johnson and Eric Magrane. The Millennium Alliance for Humanity and the Biosphere (MAHB). <https://mahb.stanford.edu/creative-expressions/bycatch-complexities/>

Haynes, T. April 13, 2017. Like a bee to a flower: 'Cross-Pollination' celebrates the intersection of art and science. Flagstaff Live. http://azdailysun.com/flaglive/features/arts/like-a-bee-to-a-flower-cross-pollination-celebrates-the/article_cf425973-418d-580d-81e7-140f457fee3e.html

Manser, J. March 2, 2017. Bycatch: An artistic homage to the throwaways. Zócalo Magazine. <http://www.zocalomagazine.com/bycatch-an-artistic-homage-to-the-throwaways/>

Pittenger, A. January 6, 2017. What feminism means to 5 Tucson artists. Arizona Daily Star. http://tucson.com/thisistucson/tucsonlife/what-feminism-means-to-tucson-artists/article_9aeca8a8-d208-11e6-914c-e35c6d0d78d1.html

Everett-Haynes, L. M. September 26, 2016. Network makes environmental change tangible. UA News. <https://uanews.arizona.edu/story/network-makes-environmentalchange-tangible>

Barrett, M. 'Bee' reviewed: Bycatch. August 7, 2016. Meghan Barrett Blog.
<http://meghan-barrett.com/blog/2016/08/07/bee-reviewed-bycatch/>

ARTISTIC AWARDS

Third place winner of the *Around Oregon* Annual Juried Show at the Arts Center (July '19)

First place winner of Saguario National Park's *Centennial Show* (May 2016)

TRAININGS, CERTIFICATIONS, CLASSES

Facing the World with Soul. Francis Weller, Rowe Center. October 2022 – November 2022.

Coming Back to Ourselves: Embodiment + Culture in Grieving. Shauna Janz. Sept – Nov '22.

Certificate in Somatic Embodiment & Regulation Strategies. Linda Thai. April – June 2022.

Grief Immersion for Death Doulas Certification. Inviting Abundance. January – Feb. 2022.

Before We Were White. White Awake. January – March 2021 and January – March 2022.

Grief/Dirt. Stephen Jenkinson, Rowe Center. July 2021.

The Climate Sessions. A School Called Home with Dougald Hine. Nov. 2020 – Dec. 2020.

Examining White Identity Retreat. Oregon State University. Corvallis, OR. Jan. 10-12, 2020.

Social Justice Education Initiative Pt. 1. Oregon State University. Corvallis, OR. Sept. 18, 2018.

Social Justice Education Initiative Pt. 2. Oregon State University. Corvallis, OR. Sept. 20, 2018.

Facilitation Basics. Oregon Sea Grant, Corvallis, OR. November 19, 2018.

Interpretation 101. National Park Service, Tucson, Arizona. January 8 & 9 2018.